



Vision – Empowering diverse career and college ready innovators to evolve with the world.

Mission – Science, technology, engineering and math: Embracing diversity and inspiring critical thinking through innovative career and college pathways.

Gateway STEM High School – Biweekly Virtual Learning Planner

Teacher	Del Bosque, Analia	Grade	10 th	Subject	English 2
Week of	Nov. 30 th – Dec. 18 th	Topic/Title	Ambition		

Lesson/Topic	Lesson Target/Objective	Synchronous/Live Instruction	Asynchronous Playlist	Assessment/Performance Task	Due Date
Lesson 1 (11/30)	Reading Comprehension	Winter STAR Reading Test	Complete STAR Reading Test	Complete & Turn in <ul style="list-style-type: none"> STAR Reading Test 	Mon. 11/30
Lesson 2 (12/02)	RL.1.A Draw conclusions, infer and analyze by citing textual evidence RL.1.B Determine the meaning of words/phrases as used in text RL.1.C Interpret visual elements of a text and draw conclusions RI.2.A The student can evaluate how an author's choices to structure specific parts of a text that contribute to a text's overall meaning and its aesthetic impact RL.2.B Analyze how a POV is reflected in characters, setting and plot RL.2.C Analyze impact of word choices on meaning and tone RL.2.D Analyze how characters develop to advance plot and theme	Chapter 1 Into the Wild Do Now: What items would you bring with you if you were considering a long hike or trip into a wilderness area? Why would you make these choices? Listen: NPR excerpt about Chris McCandless. Students will listen to excerpt, write a summary and a response to the audio Read Chapter 1, continuing with response journal and guided questions. Focus on characterization of Alex/Chris, based on other characters' POV. Focus on epigraph/vocabulary as a tool to understanding Chris' character, actions and motives.	Postcard Write a postcard as Chris McCandless to his parents about his experience in Alaska. This should be written in the 1 st person, using facts learned in the book <i>Into the Wild</i> by Jon Krakauer.	Complete & Turn in <ul style="list-style-type: none"> Chapter 1 Into the Wild (Nearpod) Postcard 	Sun. 12/06
Lesson 3 (12/07)	RL.1.A Draw conclusions, infer and analyze by citing textual evidence RL.1.B Determine the meaning of words/phrases as used in text RL.1.C Interpret visual elements of a text and draw conclusions RI.2.A The student can evaluate how an author's choices to structure specific parts of a text that contribute to a text's overall meaning and its aesthetic impact RL.2.B Analyze how a POV is reflected in characters, setting and plot RL.2.C Analyze impact of word choices on meaning and tone RL.2.D Analyze how characters develop to advance plot and theme	Chapter 2 Into the Wild Continue with reading of Chapter two. Focus on epigraph and sensory images/personification/literary devices used in the epigraph. Students will communicate how these ideas make them feel. Focus on setting, especially calling attention to bus on which Chris sought shelter. Upon discussing chapter, revisit SOS note in light of what we now know about Chris's fate. (If time allows, another chapter may be read from ITW). May begin watching movie this week.	<i>Into the Wild</i> RECAP Complete the following for <i>Into the Wild</i> : <ol style="list-style-type: none"> 1. Identify the setting. 2. Identify the theme 3. Identify the tone. 4. Write a summary. 5. Provide an example of indirect/direct characterization. <u>THIS MUST BE A QUOTE.</u> 6. Name two vocab words you did not know. 	Complete & Turn in <ul style="list-style-type: none"> Chapter 2 Into the Wild (Nearpod) <i>Into the Wild</i> RECAP 	Sun. 12/13
Lesson 4 (12/09)	RL.1.A Draw conclusions, infer and analyze by citing textual evidence	Between a Rock and a Hard Place	<i>Between a Rock and a Hard Place</i> RECAP	Complete & Turn in <ul style="list-style-type: none"> Between a Rock and a Hard Place (Nearpod) 	Sun. 12/13

	<p>RL.1.B Determine the meaning of words/phrases as used in text</p> <p>RL.1.C Interpret visual elements of a text and draw conclusions</p> <p>RI.2.A The student can evaluate how an author's choices to structure specific parts of a text that contribute to a text's overall meaning and its aesthetic impact</p> <p>RL.2.B Analyze how a POV is reflected in characters, setting and plot</p> <p>RL.2.C Analyze impact of word choices on meaning and tone</p> <p>RL.2.D Analyze how characters develop to advance plot and theme</p>	<p>Begin reading <i>Between a Rock and a Hard Place</i>, answering guiding questions and annotating for key elements of the text, including setting, theme, tone, indirect/direct characterization, and unknown vocabulary.</p> <p>PDF: https://stlps-my.sharepoint.com/personal/cmorton2868_slps_org/Documents/American%20Drum/Between%20a%20Rock%20and%20a%20Hard%20Place.pdf</p>	<p>Complete the following for <i>Between a Rock and a Hard Place</i>:</p> <ol style="list-style-type: none"> Identify the setting. Identify the theme Identify the tone. Write a summary. Provide an example of indirect/direct characterization. <u>THIS MUST BE A QUOTE.</u> Name two vocab words you did not know. 	<ul style="list-style-type: none"> <i>Between a Rock and a Hard Place</i> RECAP 	
Lesson 5 (12/11)	<p>RL.1.A Draw conclusions, infer and analyze by citing textual evidence</p> <p>RL.1.B Determine the meaning of words/phrases as used in text</p> <p>RL.1.C Interpret visual elements of a text and draw conclusions</p> <p>RI.2.A The student can evaluate how an author's choices to structure specific parts of a text that contribute to a text's overall meaning and its aesthetic impact</p> <p>RL.2.B Analyze how a POV is reflected in characters, setting and plot</p> <p>RL.2.C Analyze impact of word choices on meaning and tone</p> <p>RL.2.D Analyze how characters develop to advance plot and theme</p>	<p><i>Between a Rock and a Hard Place</i></p> <p>Finish reading <i>Between a Rock and a Hard Place</i>, answering guiding questions and annotating for key elements of the text, including setting, theme, tone, indirect/direct characterization, and unknown vocabulary.</p> <p>PDF: https://stlps-my.sharepoint.com/personal/cmorton2868_slps_org/Documents/American%20Drum/Between%20a%20Rock%20and%20a%20Hard%20Place.pdf</p> <p>Supplementary Reading: Article: https://www.outsideonline.com/1927626/trapped</p>	<p>Complete the following for <i>Between a Rock and a Hard Place</i>:</p> <ol style="list-style-type: none"> Identify the setting. Identify the theme Identify the tone. Write a summary. Provide an example of indirect/direct characterization. <u>THIS MUST BE A QUOTE.</u> <p>Name two vocab words you did not know.</p>	<p>Complete & Turn in</p> <ul style="list-style-type: none"> <i>Between a Rock and a Hard Place</i> (Nearpod) <i>Between a Rock and a Hard Place</i> RECAP 	Sun. 12/13
Lesson 6 (12/14 & 12/16)	District Selected Standards	CSA Testing (Final Exam)	Complete Final Exam	<p>Complete & Turn in</p> <ul style="list-style-type: none"> Final Exam – CSA Test 	2 nd Hour: 12/14 3 rd & 4 th : 12/16